

Scotland's Playwrights at the Festival

LISTING OF PLAYS BY SCOTLAND'S PLAYWRIGHTS BEING PERFORMED AT THE FESTIVALS.* TO BOOK TICKETS FOR ANY OF THESE SHOWS, AND FOR EXACT TIMES AND DATES, PLEASE CONTACT THE RELEVANT BOX OFFICE NUMBER

John Archer
AULD SANGS AND NEW RHYMES: THE LIFE OF ROBERT BURNS
Dramatised life of Robert Burns with live music, songs, and poems.
Company: Leitheatre
Venue: St Serf's Church and Hall
Dates: 8, 10-15, 17-19, 21-22 August
Time: Various (2hrs 30mins)
Box Office: 0131 467 7185

Alan Bayley
21 GIRLFRIENDS
Quiz show host Graham Parkin's philandering past comes back to haunt him in this fast-moving new comedy drama.
Company: Practical Magic Theatre Company
Venue: Sweet ECA
Dates: 8-15 August
Time: 18.00 (1hr 15mins)
Box Office: 0870 241 0136

Simon Beattie
AE FOND KISS
This amusing memoir features renditions of many of Burns' famous poems and new arrangements of his songs.
Company: Nonsenseroom Productions
Venue: The Scottish Mining Museum
Dates: 6-7, 9-14, 21, 23-29 August
Time: 17.30 (1hr 15mins)
Box Office: 0131 663 7519

Simon Beattie
TREASURE ISLAND
Join your puppet guide Jim Hawkins, and friends, aboard the good ship Hispaniola as they battle Long John Silver and his pirate crew.
Company: Nonsenseroom Productions
Venue: The Scottish Mining Museum
Dates: 6-7, 9-14, 16-21, 23-29 August
Time: 16.30 (50mins)
Box Office: 0131 663 7519

Irene Beaver
WHA WADNA FOLLOW THEE?
The Jacobite Rebellion's come to Edinburgh but how have two 'savage' Highlanders become separated from the rest and why's the Prince behaving so strangely?
Company: Edinburgh People's Theatre
Venue: St Peter's, Lutton Place
Dates: 8, 11-15, 18-22 August
Time: Various (2hrs 15mins)
Box Office: 0131 226 0000

Ben Blow
A TALL TALE FROM THE FAME FACTORY
Steve Webb is dead and reality TV killed him. As his fans plunge into grief, Steve himself is alive and well, isolated from the world. All he has to do is stay calm, stay put, and ride it out.
Company: RFT
Venue: Augustine's
Dates: 25-31 August
Time: 22.40 (1hr 10mins)
Box Office: 0131 510 0022

Nicholas Bone
WALDEN
1845 –Thoreau begins his experiment in simple living in the Massachusetts woods. Acclaimed adaptation of this classic meditation on self-sufficiency.
Company: Magnetic North
Venue: Dovecot
Dates: 17-29 August
Times: Various
Box Office: 0131 550 3660
Published by Magnetic North*

Ian Bradley
ACTING SUSPICIOUSLY
Failed Shakespeare actor Anthony Edge is not waving but drowning. And as his whole life flashes before his eyes, he is horrified to discover that he is not even in it.
Company: King's Men
Venue: The Space on the Mile
Dates: 17-22 August
Time: 18.00 (1hr)
Box Office: 0845 508 8316

Gregory Burke
GAGARIN WAY
As global capitalism recuperates from extreme self-harm, a new production of Burke's sensational debut explores questions more relevant than ever.
Company: Stand Comedy Club/Comedians Theatre Company
Venue: The Stand Comedy Club III & IV
Dates: 7-16, 18-30 August
Time: 13.00 (1hr 30mins)
Box Office: 0131 558 7272
Published by Faber and Faber*

Tam Dean Burn *
YEAR OF THE HORSE
Tam Dean Burn in his homage to artist Harry Horse. 'Likely to emerge as one of the most powerful Scottish theatre pieces this year' (Scotsman)
Company: Burnt Goods with Iron Theatre
Venue: Assembly @ George Street
Dates: 6-16, 18-23, 25-31 August
Time: 18.05 (1hr)
Box Office: 0131 623 3030

Laura Cairns
HOT AIR
Six thirty am and things are getting hot. In the wake of last night's blunders a new sun rises in the city on an explosive morning.
Company: Ten Pence Short
Venue: Laughing Horse @ The Argyle
Dates: 6-16, 18-22 August
Time: 13.55
Box Office: 0131 221 9759

Donald Campbell and John Buchan
NANCY SLEEKIT/THE HERD OF STANDLAN
Nancy's husbands are mysteriously disappearing and Gideon Scott is up to his neck in water. This double bill has 'a powerful, lilting strength and social resonance that makes it a delight to hear' (Scotsman)
Company: Theatre Enigma in Association with Rowan Tree
Venue: Diverse Attractions
Dates: 24-29 August
Time: 17.15 (1hr 45mins)
Box Office: 0131 225 8962
Nancy Sleekit Published by Fairplay Press*

Paul Charlton
CRUSH
Sam loves Anna, football and gambling. But when the spark disappears, how much is he prepared to risk to recapture the thrill?
Company: Iron Shoes
Venue: Smirnoff Underbelly
Dates: 6-18, 20-30 August
Time: 15.15 (1hr)
Box Office: 08445 458 252

Citadel Arts Group/WEA
WHAT WOMEN WANT
From Princes Street to the trenches, the suffragettes fought for the vote. Fire-raisers, sweethearts, doctors and daughters seek the vote in this humorous, musical, moving tribute to years of struggle for equality.
Company: Citadel Arts Group/Workers' Educational Association
Venue: Diverse Attractions
Dates: 17-22 August
Time: 17.30 (1hr 15mins)
Box Office: 0131 225 8962

Steven Dow Cowan
QUEER
Outrageous comedy-drama about life, love and sexual diversity following the dysfunctional relationships of an eccentric group of cabaret artists attempting to mount a Fringe show.
Company: All Inc in association with The Cave of the Golden Calf
Venue: Augustine's Sanctuary
Dates: 25-31 August
Time: 23.00 (1hr)
Box Office: 0131 510 0022

Rob David
THE WORKS OF FATE
Comical take on a novella by the Marquis de Sade, which uses ridiculous rhyme, murderous mime and a spoonful of sarcasm to retell a tragic tale.
Company: Vainglory Arts Team
Venue: Laughing Horse @ The Hive
Dates: 22-30 August
Time: 13.00 (1hr)
Box Office: 0131 556 0444

Graham de Banzie
THE HAT
This is the story of a hat. A hat with a history. A hat with a soul. This is a tale of love, loneliness and... murder.
Company: Brick Wall Theatre Company
Venue: Augustine's
Date: 8-23 August
Time: Various (55mins)
Box Office: 0131 510 0022

Suzu Enoch
REALITY
Fifi la Fox presents a reality TV show full of arguments, laughter and cheating as contestants battle for medical treatment. Given the choice who would you save? Thought-provoking comedy.
Company: WACTheatre
Venue: The Spaces on the Mile
Dates: 7-15, 17-22, 24-29, 31 August
Time: 13.30 (1hr)
Box Office: 0845 508 8316

Harry Gibson
TRAINSPOTTING
Harry Gibson's brilliant adaptation of Irvine Welsh's cult classic. Disturbing. Gruesome. Funny. Unmissable.
Company: Practical Magic Theatre Company
Venue: Sweet ECA
Dates: 8-15 August
Time: 20.10 (1hr 50mins)
Box Office: 0870 241 0136

Fred Gordon
UNKNOWN ALBUM
Four seemingly separate characters are linked by one pop song in this entertaining and challenging new play.
Company: Chris Payne Productions
Venue: Underbelly: Belly Dancer
Date: 6-17, 19-30 August
Time: 11.45 (1hr)
Box Office: 0844 545 8252

David Greig and Gordon MacIntyre *
MIDSUMMER
A play with songs. Midsummer is a lo-fi thirty something romantic comedy about one night stands, last chances and hopeless cases.
Company: Traverse Theatre Company
Venue: Theatre Theatre
Dates: 6-16, 18-23, 25-30 August
Time: Various (1hr 45mins)
Box Office: 0131 228 1404
Published by Faber and Faber*

Grid Iron *
BARFLIES
Adapted from stories by Charles Bukowski. Join multi-award-winning Grid Iron for a visceral look at the pains and glories of drunkenness with the world's most dedicated barfly.
Company: Grid Iron
Venue: Traverse@The Barony
Dates: 7-13, 16-20, 23-27, 30-31 August
Time: Various (1hr 15mins)
Box Office: 0131 228 1404

Maryam Hamidi and Catrin Evans
THE CHRONICLES OF IRANIA
Leaping between playful myths and dark realities this extraordinary, intimate one-woman show bears witness to the painful but exhilarating struggle to understand and be understood.
Company: A Moment's Peace
Venue: Pleasance Courtyard
Dates: 7-10, 12-17, 19-30 August
Time: 13.00
Box Office: 0131 556 6550

Anna Hillis
FROM SIXTIES TO SIXTIES
Woman in her sixties remembers how baffling sex was in pre-feminist 1960's. Solo comedy play with music; grown-up but not 'adult'.
Venue: Jenny Ha's
Dates: 8-29 August
Time: 13.50 (1hr)
Box Office: Free

Adrian Howells
FOOT-WASHING FOR THE SOLE
Take the weight off your feet and mind: Adrian tenderly washes and massages your feet in a one-to-one, conversational encounter.
Venue: The Arches at St Stephen's
Dates: 25-29 August
Time: Various
Box Office: 0141 565 1000

AL Kennedy
WORDS WITH AL KENNEDY
Where Pringles, Shakespeare and Tasmania meet; how words can change your mind, your story and possibly your world.
Venue: Assembly @ George Street
Dates: 22-30 August
Time: 16.50 (55mins)
Box Office: 0131 623 3030

David Leddy *
SUSURRUS
Experience the internationally acclaimed headphone audio-drama based on 'A Midsummer Night's Dream' while walking in exquisite gardens.
Company: Fire Exit Ltd
Venue: Assembly@Royal Botanic Garden
Dates: 4-31 August, 1-6 September
Time: Various (1hr 45mins)
Box Office: 0131 623 3030

David Leddy *
WHITE TEA
Absurd, Japanese-themed drama on love, loss, brutality and beauty. Tea included!
Company: Iron Theatre and Fire Exit Ltd
Venue: Assembly@George St
Dates: 6-10, 12-17, 19-24, 26-31 August
Time: Various (1hr 15mins)
Box Office: 0131 623 3030

Philip Mannion
I DON'T LIVE HERE ANYMORE
As Emma is swept away into a dream, David struggles with his conscience over the balance between loyalty to his wife, commitment to his son and his desire for moving on.
Company: StaG
Venue: Bedlam Theatre
Dates: 10-15, 16-22 August
Time: 11.30 (1hr)
Box Office: 0131 225 9873

James Ley
UP
An unquiet mind swings between chaos and clarity in an austere world. The battle for mental stability is over. May as well cut to the end of the story.
Company: Return to Work
Venue: The Vault
Dates: 10-16, 18-23, 25-31 August
Time: 19.15 (45 minutes)
Box Office: 0131 510 0022

Liz Lochhead & Carol Laula
LOCHHEAD AND LAULA-LOVE, LOVE, LOVE
Sweet, sad, old, new, romantic, raunchy. Spoken word and soaring notes, two friends who love to sing! Feel it, hear it, taste it, love it!
Venue: Assembly @ George Street
Dates: 5-10, 12-16 August
Time: 18.20 (1hr)
Box Office: 0131 623 3030

Pauline Lynch
KING OF THE GYPSIES
From the hearts and minds of today's Gypsy community; Verbatim and new writing collide in a unique theatre experience.
Company: TheseColours
Venue: Pleasance Courtyard
Dates: 5-17, 19-24, 26-31 August
Time: 14.45 (1hr 30mins)
Box Office: 0131 556 6550

Iain Finlay MacLeod
ST. KILDA
Traditional Gaelic song and contemporary music are performed against backdrop of vintage film as actors, singers and acrobats tell the story of the 'Birdmen' of St. Kilda.
Company: Edinburgh International Festival
Venue: Edinburgh Festival Theatre
Dates: 15-17 August
Time: 20.00 (1hr 25mins)
Box Office: 0131 473 2000

Lorraine McCann
THE LOVE SHOP
Closest hippy Annie is stuck running her staid old charity shop – until a couple of old dears pop in with a very groovy donation.
Company: BigVillage Theatre
Venue: Augustine's
Dates: 10 - 16 August
Times: 19.15 (45mins)
Box office: 0131 510 0022

Philip Mannion
I DON'T LIVE HERE ANYMORE
As Emma is swept away into a dream, David struggles with his conscience over the balance between loyalty to his wife, commitment to his son and his desire for moving on.
Company: StaG
Venue: Bedlam Theatre
Dates: 10-15, 16-22 August
Time: 11.30 (1hr)
Box Office: 0131 225 9873

Johnny McKnight *
LITTLE JOHNNY'S BIG GAY MUSICAL
30, single and singing-join Little Johnny and his fantastic live band as he sashays, taps and vogues through all of life's failures.
Company: Random Accomplice
Venue: Pleasance Dome
Date: 5-9, 11-16, 18-23, 25-30 August
Time: 22.00 (1hr 10mins)
Box Office: 0131 556 6550

Richard Medrington and Rick Conte *
THE MAN WHO PLANTED TREES
Award-winning adaptation of Giono's masterpiece. Laughs, heartbreak, war, regeneration, scented breezes, sparkling wit, the best dog puppet ever.
Company: Puppet State Theatre Company
Venue: Scottish Storytelling Centre
Dates: 18-31 August
Time: 17.30 (55mins)
Box Office: 0131 556 9579

Rona Munro
THE LAST WITCH
World premiere of Rona Munro's work based on the historical account of the last woman to be executed for witchcraft in Scotland.
Company: Edinburgh International Festival and Traverse Theatre Company
Venue: Royal Lyceum Theatre
Dates: 23-29 August
Time: Various
Box Office: 0131 473 2000
Published by Nick Hern Books*

John Nichol
INSTANT BURNS-JUST ADD HAGGIS
Feast on a selection of the bard's finest works, haggis, neeps, tatties included. Take a bite and taste the difference.
Company: Ideoms
Venue: The Vault
Dates: 25-31 August
Time: 19.15 (50mins)
Box Office: 0131 510 0022

Tim Nunn
FUNNY-DON'T MAKE ME LAUGH
You shouldn't laugh. You don't want to laugh. But you do laugh. This is comedy. Laughter can hurt. Humour is power.
Company: Reeling and Writhing
Venue: Assembly @ 7 Holyrood Rd
Dates: 6-10, 12-17, 19-30 August
Time: Various
Box Office: 0131 623 3030

David Purdie
THE SECRET LIFE OF ROBERT BURNS
David Purdie presents his famous multimedia tales of Enlightenment Edinburgh showing 18th Scotland as the origin of rock and roll.
Venue: Symposium Hall
Dates: 19-20 August
Time: 18.30 (1hr)
Box Office: 0131 226 0000

Howard Purdie
THE FAERY QUEEN
Faery creatures led by the lovely Princess Peacha take you through beautiful gardens in search of the Faery Queen who has gone missing.
Company: Theatre Alba
Venue: Duddingston Kirk Manse Garden
Dates: 3-16 August
Time: Various (1hr 15mins)
Box Office: 0131 556 9579

David Purves
THE OOTLAW
Live music and Scots language. This adaptation of August Strindberg's tale suggests the conflict between the Viking world and emerging Christianity.
Company: Theatre Alba
Venue: Duddingston Kirk Manse Garden
Dates: 11-15, 18-22 August
Time: 17.30 (1hr 10mins)
Box Office: 0131 556 9579

Jeremy Raison *
THE SOUND OF MY VOICE
An extraordinary portrayal of one man's struggle with alcoholism in suburbia. Adapted from a novel by Roy Butlin.
Company: Citizens Theatre
Venue: Assembly @ George Street
Dates: 6-16, 18-30 August
Time: 15.20 (1hr 30mins)
Box Office: 0131 623 3030

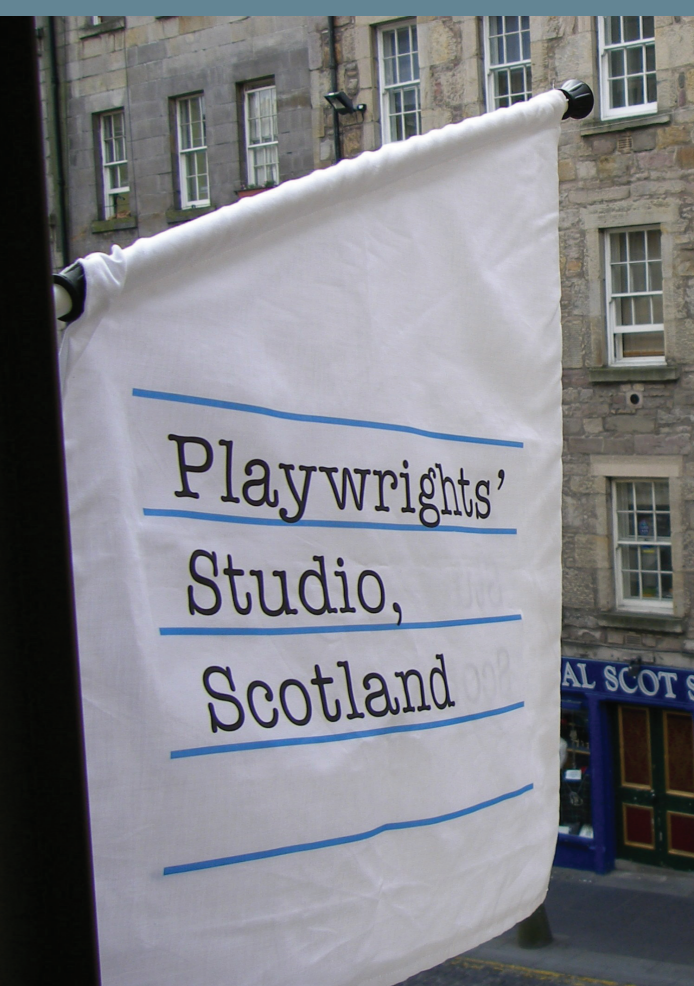
Raymond Raszkowski Ross
A PROMISED LAND
Rivka Feldman, Holocaust survivor and friend to Jane Haining, Scottish missionary murdered in Auschwitz, enters Scotland illegally. With a gun.
Company: Theatre Objektiv
Venue: Scottish Storytelling Centre
Dates: 20-29 August
Time: 19.30 (1hr 10mins)
Box Office: 0131 556 9579

Cameron Stewart
MY GRANDFATHER'S GREAT WAR
'Brings home the mud, terror and physical agony of the Western Front with a visceral urgency that sets your heart racing.' (Daily Telegraph)
Venue: Gilded Balloon Teviot
Dates: 8-10, 12-17, 19-31 August
Time: 13.15 (1hr 15mins)
Box Office: 0131 622 6552

Ben Watson
COMICO'S PRODIGIOUSLY PRESTIGIOUS TROUPE PRESENTS COMMEDIA DELL'ARTE
Commedia Dell'Arte designed for a modern audience without losing its roots. Incorporating elements of clowning, music, magic, and mime. Largely improvised, and wholly hilarious.
Company: Drop of a Hat Theatre
Venue: The Space @ The Royal College of Surgeons
Dates: 24-29 August
Time: 1.45 (1hr)
Box Office: 0845 508 8515

Playwrights' Studio, Scotland Edinburgh Festivals Activity 2009 10-30 August

BOOKSHOP
PLAYWRIGHTS' STUDIO CONTACT POINT
EVENTS



* List complete at time of going to print

Published titles are available to purchase from our Bookshop, open from 10am-7pm, Tuesday-Sunday at the Traverse Theatre, Edinburgh. Plays marked * are part of the Made In Scotland showcase

