

Welcome

The Edinburgh Festivals draw people from all over the world to enjoy an extraordinary range of arts activity. As the home country of these festivals, Scotland is uniquely placed to share the achievements of its artists with visiting international theatre professionals as well as our local audiences. The Playwrights' Studio promotes and develops the work of Scotland's writers for live performance and during August 2010 we will be based in the Traverse Theatre bar.

We will be at our Bookshop and Information Point to help you find scripts for reading or future production, performances, contacts for playwrights and other playwriting centred activity.

At Fringe Central we are hosting a series of events featuring playwrights and leading theatre artists from the Made in Scotland showcase where you can join in a relaxed but informative conversation.

We hope you find time to visit us, to browse the books, get the information you are looking for and attend many of the excellent events and shows on offer.

Enjoy your Festival.

Julie Ellen Creative Director

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Follow us during the Festival on Twitter at
<http://twitter.com/Pwrightsstudio>

Be among the first to find out about writing opportunities in stage, screen and radio by signing up to our monthly e-bulletin at www.playwrightsstudio.co.uk

Events

Let's talk over lunch...

Playwrights' Studio, Scotland in association with Made in Scotland
11, 12, 16, 17, 18 and 19 August

Join in this series of lunchtime conversations with artists from the Made in Scotland programme. We'll be exploring the ideas behind their work and challenging them to talk about what inspired their projects.

These events will be held at Fringe Central, Lecture Theatre 2 from 12–2pm. These events are free but ticketed. Please bring your own lunch.

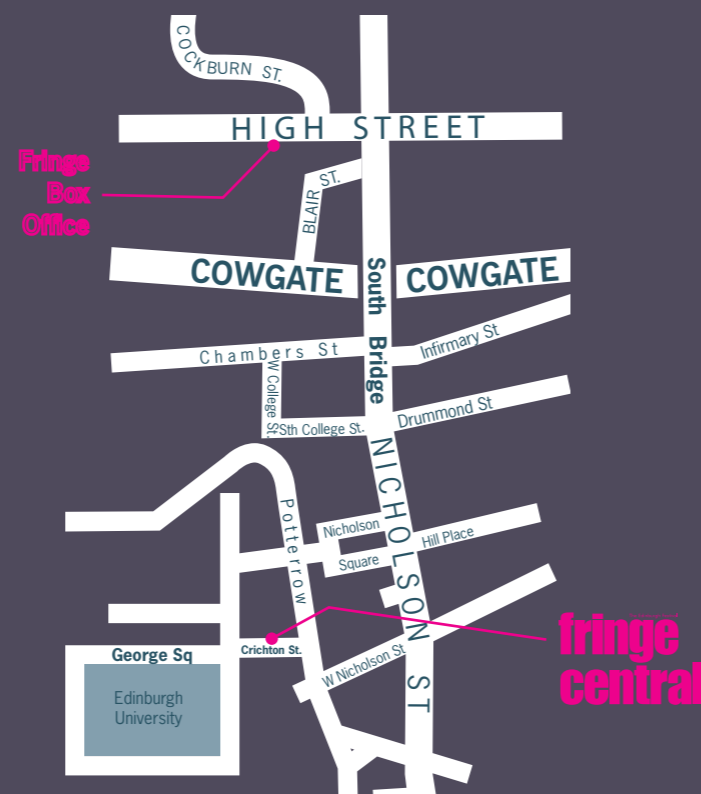
Creative Lab: Location as Character

Edinburgh Festival Fringe Society & Playwrights Studio, Scotland

20 August

Writing for a found space; how the setting may be the most important character in your work. This session will be held in Fringe Central, Rehearsal Room from 12–2pm. The event is free but ticketed.

Book now You can buy your tickets at Fringe Central, Appleton Tower, Crichton Street Edinburgh EH8 9LE | On-line at www.edfringe.com | By phone on 0131 226 0000 | Over the counter at Fringe Box Office, 180 High Street (Venue 1) |



Wed 11 August Lecture Theatre 2, Fringe Central
Let's talk over lunch... Who Wrote This? 12–2pm Free ticketed Candice Edmunds, Vox Motus, and playwright Sam Holcroft join us. Many pieces of contemporary work are created collectively. Does it affect the quality of the work? How does it affect its reception if we cannot identify the authorial voice?

Thu 12 August Lecture Theatre 2, Fringe Central
Let's talk over lunch... No Taboos 12–2pm Free ticketed Cora Bissett, director/actor joins us to discuss: What matters when the subject you want to explore could be painful to others? What is the burden of responsibility when real stories or incidents are the starting point for your work?

Mon 16 August Lecture Theatre 2, Fringe Central
Let's talk over lunch... Are disabled artists capable of excellence? 12–2pm Free ticketed Chaired by Caroline Bowditch (dancer, choreographer and Scottish Dance Theatre's Dance Agent for Change) this session is about firing up, challenging and shifting our thinking around disabled people in dance.

Tue 17 August Lecture Theatre 2, Fringe Central
Let's talk over lunch... Going Out To Play 12–2pm Free ticketed Ben Harrison, Grid Iron, and Janice Parker, choreographer/producer, explore: Why would you not want to work in the theatre? Many productions are now made to be performed in spaces that are not theatres. Is the motivation artistic or is it really pragmatism?

Wed 18 August Lecture Theatre 2, Fringe Central
Let's talk over lunch... Glamour & Pain 12–2pm Free ticketed Choreographer Colette Sadler and actor/playwright Drew Taylor join us. There is a curious connection between glamorous figures and deep emotional pain. Why are we so drawn to these characters and what do we learn about our lives?

Thu 19 August Lecture Theatre 2, Fringe Central
Let's talk over lunch... How Small is your Audience? 12–2pm Free ticketed Gill Robertson, Catherine Wheels, and writer/director Katrina Caldwell. Some of the world's best theatre is made for children. Does not being able to rely on the spoken word make for a more powerful theatrical experience?

Friday 20 August Rehearsal Room, Fringe Central
Creative Lab: Location as Character 12–2pm Free ticketed Writing for a found space; how the setting may be the most important character in your work.

www.scottishtheatres.com/madeinscotland

Bookshop and Playwrights' Studio Contact Point

Tuesday 10 August – Sunday 29 August
Traverse Theatre bar
11am–7pm daily, except Mondays
Bookshop and Playwrights' Studio Contact Point
Published plays by Scotland's playwrights, for sale with Playwrights' Studio personnel on hand for information and advice.



Traverse Theatre, 10 Cambridge Street
Edinburgh EH1 2ED www.traverse.co.uk

