

Scotland's Playwrights at the Festival

LISTING OF PLAYS BY SCOTLAND'S PLAYWRIGHTS BEING PERFORMED AT THE FESTIVALS. * TO BOOK TICKETS FOR ANY OF THESE SHOWS, AND FOR EXACT TIMES AND DATES, PLEASE CONTACT THE RELEVANT BOX OFFICE NUMBER

Davey Anderson, Nathan Wright, Dave Polato, & Lucy Kendrick Smith

ARCHITECTING
Scarlett O'Hara pageant contestants crash into anarchist architects, presidential grandchildren and a creepy boy genius. An American saga about the reconstruction of nations and selves.

The TEAM & National Theatre of Scotland Workshop
Venue: Traverse Theatre
Dates: 31 July–24 Aug (not 4, 11, 18)
Time: Various (2hrs)
Box Office: (0)131 228 1404

J.M. Barrie

JM BARRIE: BEYOND NEVERLAND
A tribute in costume to Sir JM Barrie, journalist, novelist and playwright.

Mercators
Venue: Diverse Attractions, Riddles Court
Dates: 11–16 Aug
Time: 17:30 (1hr 15mins)
Box Office: (0)131 225 8961

Irene Beaver

STRAMASH AT THE STORE
It is 1962 when King Olav of Norway makes the first state visit to Scotland since 1603. How are the store's new camera assistant and a mysterious box in the basement involved?

Edinburgh Peoples Theatre
Venue: St. Peters, Luton Place
Dates: 2–23 Aug (not 3, 4, 10, 11, 17, 18)
Time: 19:45 (2hrs 15mins)
Box Office: (0)131 226 0000

David Benson & Alexander Stewart

MY GRANDFATHER'S GREAT WAR
The World War I diaries of Captain Alexander Stewart meet the contemporary perspective of his grandson, actor Cameron Stewart. A powerful exploration of the last century through one family's experience.

Festival Highlights
Venue: Underbelly's Baby Belly, The Caves, Niddry St South
Dates: 31 July–24 Aug (not 13)
Time: 14:45 (1hr 10mins)
Box Office: (0)8445458252



Glenn Chandler

BOYS OF THE EMPIRE
"I say! Is there some beastliness going on here?" The school chums of St Ethelred's are embroiled in a tale of daring deeds and murderous dark forces. Hilarious, chilling, provocative drama from award-winning 'Taggart' creator Glenn Chandler.

Glenn Chandler Presents
Venue: C Venue 34, Adam House, Chambers St
Dates: 30 July–25 Aug
Time: 20:00 (1hr 20mins)
Box Office: (0)8452601212

Jenny Chapman

HOSTAGE
Alone, in chains and darkness, James Douglas is held hostage by Islamic fundamentalists. Back in Scotland, a young woman struggles for support to win his freedom. But this is happening 500 years ago ... A gripping, topical new play.

Tweed Theatre
Venue: Sweet ECA, Edinburgh College of Art
Dates: 11–17 Aug
Time: 20:40 (1hr 15 mins)
Box Office: (0)8702410136

Adam Coutts, Shaun Gordon & Justine Hayes

AN ESCAPE THAT TANGLES
Scottish lambs to the slaughter? Provocative barrel of laughs as squaddie Joe, escapes the frying pan for the fire. Strong language/adult themes.

Katapult in Association with His Majesty's Theatre, Aberdeen.
Venue: Acoustic Music Centre@St. Brides
Dates: 18–21 Aug
Time: 17:45 (1hr)
Box Office: (0)131 346 1405

Andrew Dallmeyer

BATTLE OF POTS 'N' PANS
A light hearted look at the Scottish story of how Bonnie Prince Charlie's Jacobites routed King George's Hanoverians in the famous Battle of Prestopans.

Prestoungrange Arts Productions
Venue: St Cuthbert's Parish Church
Dates: Aug 4–10
Time: 19:30 (1hr)
Box Office: (0)131 226 0000

Andrew Dallmeyer

HELLO DALI
Fringe First Award-winning study of the genius that was Salvador Dali returns. Originally produced for the National Theatre, this X-rated, brilliant portrayal of the surreal life, times, and art of the Spanish master is simply X-traordinary.

clubWEST
Venue: clubWEST@Quincentenary Hall
Dates: 3–25 Aug
Time: 17:00 (55mins)
Box Office: (0)131 527 1562

Clare Duffy

MONSTERS
Scotland 2022, civil war rages between the Monster's Militia and British government army. Stephen's gang are hiding out in a disused hall, while in the hills some child soldiers have escaped. All searching for freedom ... there's no place for innocence.

West Lothian Youth Theatre/Salmagundi Training Company
Venue: Rocket@Demarco Roxy Art House
Dates: 4–9 Aug
Time: 13:25 (1hr 10mins)
Box Office: (0)8717500077

Owen Dudley Edwards

ST JOAN
This classic play, reworked by the award-winning Scottish company, has been especially adapted by Owen Dudley Edwards. A young, innocent peasant girl's battle against prejudice and the power of man. Set magically by Duddingston Loch. Music, passion, love.

Theatre Alba
Venue: Duddingston Kirk Manse Gardens, Old Church Lane, Duddingston Village
Dates: 6–10, 13–17, 20–24 Aug
Time: 19:30 (2hrs 15mins)
Box Office: (0)131 556 9579

Anne Errington, Ron Fairweather & Allison Galbraith

TALES FROM AN ENCHANTED FOREST
Funny, mythical, sparkling, enchanting: storytellers weave magical tales from Scotland and beyond. Storytelling with some of Scotland's finest performers in the Netherbow Theatre's forest glade.

Scottish Storytelling Centre
Venue: Scottish Storytelling Centre, The Netherbow
Dates: 3–24 Aug (not 4, 11, 18, 21)
Time: 13:00 (55 mins, ages 3+)
Box Office: (0)131 556 9579

Annie George

THREE FLYING SOLO: NOOR
'Noor', 'Stranger', 'The Dictator's Wife': three solo plays from Scottish new writing company. Engaging dialogue, strong theatrical moments, and unforgettable images of tenderness, pain, human failure and humanity.

Wave Theatre
Venue: clubWEST@Quincentenary Hall, The Royal College of Surgeons
Dates: 3–25 Aug
Time: 14:00 (50mins)
Box Office: (0)131 527 1562



Zinnie Harris

FALL
Politics, justice and revenge collide as a new nation struggles with the legacy of its war crimes. A tense thriller by award-winner Zinnie Harris, directed by Traverse Artistic Director, Dominic Hill.

Traverse Theatre
Venue: Traverse Theatre
Dates: 2–24 Aug (not 4, 11, 18)
Time: Various (2hr 30mins)
Box Office: (0)131 228 1404

Jamie Harrison & Candice Edmonds

SLICK
Hilariously twisted dark comedy. Bizarre characters inhabit a destitute tenement hiding an oily secret that's about to rip its tiny community apart—literally.

Vox Motus & Tron Theatre
Venue: Traverse Theatre
Dates: 13–24 Aug (not 18)
Time: Various (1hr 30mins)
Box Office: (0)131 228 1404

David Harrower

365
A powerfully visual piece of theatre, 365 follows the lives of a group of young people who with their humour, imagination, wit and raw courage pass through the practice flat, taking their first faltering steps towards adulthood and the outside world.

National Theatre of Scotland
Venue: The Edinburgh Playhouse
Dates: 22–25 Aug
Time: Various
Box Office: (0)131 473 2000

Iain Heggie

GLOBAL WARMING IS GAY
At saving the planet you're a slow starter. But once you get the green bug, will being drop-dead gorgeous help with the expense? See Fringe First winner Iain Heggie's biting new comedy, and prepare to be bitten.

Off Message Theatre Company
Venue: C, Chambers St
Dates: 30 July–25 Aug (not 11)
Time: 19:35 (1hr 15mins)
Box Office: (0)8452601212

Ella Hickson

EIGHT
Eight dark, captivating monologues offer deliciously cynical yet touching critiques of life in 2008. The audience selects four beguiling performances which question the potential of a generation starting from a position of defeat; this is courageous new writing.

EUTC
Venue: Bedlam Theatre, 11b Bristo Place
Dates: 31 July–23 Aug (not 3, 10, 17)
Time: Various (60mins)
Box Office: (0)131 225 9873

Euan Martin & Dave Smith

THE ACCIDENTAL DEATH OF AN ACCORDIONIST
The legendary comedy ceilidh murder mystery theatre show. Take your partners and enjoy a wild evening at "Glenferrie Hall". There's music, song, dancing—and murder!

Right Lines Productions/Mull Theatre
Venue: The Acoustic Music Centre@St. Bride's
Dates: 4–23 Aug (not 10, 17)
Time: 22:45 (1hr 30mins)
Box Office: (0)131 346 1405

Euan Martin & Dave Smith

WHISKY KISSES
Two collectors compete for a fabled malt whisky—The Glenigma. Simply a battle for the bottle—or will the unique Scottish experience change everyone's lives forever...?

Right Lines Productions/Royal Scottish Academy of Music and Drama
Venue: George Square Theatre 1
Dates: 31 July, 2, 5, 7, 12, 14, 16, 19, 21, 23, 25 Aug
Time: 16:00 (1hr 30mins)
Box Office: (0)131 556 6550

Alan McKendrick

FINISHED WITH ENGINES
On a floating nuclear testing observation platform, two crewmembers with an increasingly sketchy grasp of their situation attempt to navigate the capricious rungs of escalation, as a bizarre civil insurgency plays out in the bay at their backs.

Traverse Theatre
Venue: Traverse Theatre
Dates: 1–10 Aug (not 4)
Time: Various (1hr)
Box Office: (0)132 228 1404

Gillian E McLean

SKETCHY!
A hilarious, fast paced sketch show for kids. Monologues, sketches, stand-up, and crazy comic creations!

Practical Magic Theatre Company
Venue: Underbelly
Dates: 2–9 Aug
Time: 10:45 (45mins, ages 4–12)
Box Office: (0)8445458252

Richard Medrington & Rick Conte

THE MAN WHO PLANTED TREES
Laughs, heartbreak, war, regeneration, scented breezes, sparkling wit, the best dog puppet ever. Perfect for children and grown-ups.

Puppet State Theatre Company
Venue: The Scottish Storytelling Centre
Dates: 2–22 Aug (not 4, 11, 18)
Time: 15:00 (55mins, ages 7+)
Box Office: (0)131 556 9579

Denise Mina

A DRUNK WOMAN LOOKS AT THE THISTLE
Karen Dunbar performs Denise Mina's sell-out show. A rewriting of MacDiarmid's epic about national identity that could strip a sole. Dire warning: this show contains language!

Gilded Balloon Productions
Venue: Assembly@Georges St
Dates: 31 July–25 Aug (not 5, 12, 19)
Time: 22:10 (1hr)
Box Office: (0)131 623 3030

Anthony Neilson

THE CENSOR
An intimate tale of the unlikely romance between a film censor and an ambitious female director. Lines blur between pornography, art and identity as the viewer's inhibitions are stripped away.

UWS Productions
Venue: The Vault, 11 Merchant St
Dates: 12–25 Aug (not 18)
Time: 19:25 (50mins)
Box Office: (0)131 510 0022

Lisa Nicoll

ACCEPTANCE
A solo performance about a woman who has been drinking since she was 14 in a bid to fit into today's pressurised society and be accepted by friends and the opposite sex.

Lisa Nicoll
Venue: The Vault Annex
Dates: 19–25 Aug
Time: 20:45pm (40mins)
Box Office: (0)131 510 0022

Howard Purdie

LAMENT FOR THE LITTLE BOATS
A drama about the 1881 Eyemouth Disaster when 129 fishermen lost their lives in a terrible storm. Join our Victorian congregation and be drawn into the heartbreaking events of Black Friday.

Land and Sea Theatre Company
Venue: Nicholson Square Methodist Church
Dates: 2, 25–28 Aug
Time: 19:30 (1hr 15mins)
Box Office: (0)131 226 0000

Marcus Roche

THE ADOPTION PAPERS
An adoptive mother's dreams, a blood mother's shame and a daughter's quest for identity, captured in a snap shot of Scottish life.

MYDC
Venue: Rocket@Demarco Art House
Dates: 6–9 Aug
Time: 18:30 (1hr)
Box Office: (0)131 226 0000

Tony Roper

THE STEAMIE
Hogmanay, Glasgow, women, the 'Patter'! What more can we say?

Lauder Studio Theatre Company
Venue: Diverse Attractions, Riddles Court
Dates: 15 Aug
Time: 21:15 (1hr 20mins)
Box Office: (0)131 225 8961

Dr. Wallace Shaw

ADAM SMITH—MAKING POVERTY HISTORY
This docu-drama tells the true Adam Smith story with David Hume, Ben Franklin, Robert Burns and others. Narrator and commentator reveal urgent relevance for our world of suffering and strife.

The Radicals (The Radical Enlightenmentarians)
Venue: St. Mark's artSpace
Dates: 3, 10, 16, 24 Aug
Time: 17:00 (80mins)
Box Office: (0)131 226 0000

Michelle Size

ABSINTHE: THE GREEN FAIRY
Follow her lead through three short plays: a man's thirst for life is drowned by absinthe; experiments on the green fairy lead to love; a revolution is planned in a café.

Captain Zeep's Theatre
Venue: Greenside
Dates: 4–16 Aug (not 10)
Time: 11:20 (1hr)
Box Office: (0)131 226 0000

Donald Smith

JEKYLL & HYDE: A SPECIMEN
Real life or nightmare? Edinburgh or London? Dark or light? And are these guys separate, or just two faces of the same story? Experience RL Stevenson straight from the hip.

Scottish Storytelling Centre
Venue: Outside the Scottish Storytelling Centre
Dates: 12–24 Aug (not 18)
Time: 17:00 (50mins)
Box Office: (0)131 556 9579

Donald Smith

KIDNAPPED: WHEN KILTS WERE BANNED
Two actors take you on an action-packed journey through Robert Louis Stevenson's 'Kidnapped' story. Adventure, friendship, falling out and growing up—all in the days when kilts were banned.

Scottish Storytelling Centre
Venue: Scottish Storytelling Centre
Dates: 5–24 Aug (not 11, 18)
Time: 17:00 (45mins)
Box Office: (0)131 556 9579

Dawn Taylor

DEAR THEO
Aristotle said: 'there was never a genius without a tincture of insanity'—so should we lock up artists, or hand paintbrushes to madmen? A dramatic visual investigation of art and controversy that follows the lives of three artists.

StAG
Venue: Bedlam Theatre, 11b Bristo Place
Dates: 1–23 Aug (not 17)
Time: 10:50 (50mins)
Box Office: (0)131 225 9873

Joanne Toner

MENSIS
Three flatmates explore their own identity, femininity, and friendships. How much damage can one little black dress really cause? Humorous, sexy, and honest.

Swish Theatre
Venue: Thistle Hotel
Dates: 3–16 Aug
Time: 21:05 (1hr)
Box Office: (0)7880724967

Katriona Wilson

A HISTORY OF SCOTLAND (IN 60 MINUTES OR LESS)
Meet kings, queens, heroes, villains, and everyday Scots who shaped Scotland's past. Enjoy a fun, fast-paced hour of storytelling, song, and excitement.

Sleekeit Productions
Venue: Musical Theatre@George Square
Dates: 31 July–25 Aug (not 5, 11)
Time: Various (45mins, ages 3+)
Box Office: (0)131 662 8740

Matthew Zajac

THE TAILOR OF INVERNESS
Tailor. Soldier. Fugitive. An ordinary Polish man caught in the murderous tides of World War II. Moving, musical, multimedia performance. Written and performed by Matthew Zajac. Directed by Ben Harrison. Violinists: Gavin Marwick/Jonny Hardie.

Dogstar
Venue: Assembly@Georges St
Dates: 31 July–25 Aug (not 4, 11, 18)
Time: 14:55 (1hr 15mins)
Box Office: (0)131 623 3030

Playwrights' Studio, Scotland At the Edinburgh Festivals 2008

Traverse Theatre 5-24 August



Bookshop

Plays from Scotland's playwrights for sale at discounted prices

Information Point

Information and advice on plays and playwrights from Scotland



Scottish Arts Council



Playwrights' Studio, Scotland



Welcome

The Edinburgh Festivals draw people from all over the world to enjoy an extraordinary range of arts activity. As the home country of these festivals Scotland is uniquely placed to share the achievements of its artists with visiting international theatre professionals as well as our local audiences. The Playwrights' Studio promotes and develops the work of Scotland's writers for live performance and during August 2008 we will be based in the Traverse Theatre foyer. We are there at our Bookshop and Information Point to help you find; scripts for reading or future production, performances, contacts for playwrights and also other playwriting centred activity.

We hope you find time to visit us, to browse the books, get the information you are looking for and also to see as much of the excellent work on offer as possible. Have a great Festival.

Julie Ellen *Creative Director*

Playwrights' Studio, Scotland
 CCA 350 Sauchiehall Street
 Glasgow G2 3JD
 Tel: 0141 332 4403
 Textphone: 0141 332 3208
 www.playwrightsstudio.co.uk
 info@playwrightsstudio.co.uk
 Festival mobile 07528 120 104

Bookshop

The Playwrights' Studio Bookshop stocks an extensive selection of plays by Scotland's playwrights. From the classics of the 1970's to the brand new treasures produced in 2008 and all scripts are on sale at discounted prices. This year we will also carry the full selection of plays in print from the Traverse Theatre at their very special reduced rate, as well as published scripts from the international theatre companies performing at the Traverse this summer. Visit us in the Traverse Theatre foyer to browse our shelves and pick-up copies of plays you have enjoyed or didn't get a chance to see the first time around. Let our knowledgeable staff help you pick out the hidden gems.

Information Point

The Playwrights' Studio is in the Traverse Theatre foyer to provide a convenient Information Point to help with your questions. Our staff will be on hand to advise you about Scotland's companies and playwrights and how you can find out more about their work. Pick up information about future Playwrights' Studio activities and consult our listing of all the shows by writers from Scotland being performed in the Edinburgh festivals this year.



Playwrights' Studio, Scotland

The Playwrights' Studio is funded by the Scottish Arts Council, to promote and develop plays and playwriting. We work in partnership with playwrights, theatres, and other organisations to champion Scotland's contemporary playwrights and encourage the writers of the future.

Playwrights' Studio, Scotland activities include our **Inspire** events which are held country wide and give anyone with an interest in writing for theatre a chance to engage with some of Scotland's top playwrights through workshops and script surgery sessions. Also writers of any level of experience can submit their work to our **Fuse** script reading service and receive feedback from professional theatre artists.

The Playwrights' Studio, Scotland **Mentoring Scheme** allows new writers to be supported by established playwrights for a period of six months in order to develop a play. Our **Creating Space** program provides established playwrights with resources, such as actors and directors/dramaturgs, to help in the development of their new script.

In addition, our monthly **e-bulletin** is a valuable source of information for playwrights, producers and others interested in playwriting. It contains details of commissions, competitions, funding awards and a wealth of other links to playwriting and producing resources. To access the e-bulletin register at www.playwrightsstudio.co.uk

To find out more about these and other activities please visit our website or contact us at the Centre for Contemporary Art in Glasgow.

Directors

Jessica Burns, Tribunal Judge; Stephen Greenhorn, Playwright; David Greig, Playwright; Dominic Hill, Artistic Director, Traverse Theatre; Matthew Lee, Executive Editor Cross-Media Development, BBC Scotland; Linda McLean (Chairwoman), Playwright; Denise Nesbitt, Executive and Organisation Development, HBOS; Director Emeritus, Tom McGrath

Staff & Associates 2008

Julie Ellen, Creative Director; Claire Dow, General Manager; Sonja Lowe, Administrator; Claire Yspol, Arts Management Trainee; Tanika Gupta, Playwriting Fellow; Iain F Macleod, Associate Playwright; Douglas Maxwell, Associate Playwright; Rona Munro, Associate Playwright

Playwrights' Studio, Scotland
 Bookshop and Information
 Point | At the Edinburgh
 Festivals 2008 | Traverse
 Theatre 5–24 August

Bookshop

Open: Tuesday–Sunday
 Dates: August 5th–24th
 Times: 11:00–19:00

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Located in the Traverse Theatre foyer
 10 Cambridge Street
 Edinburgh
 EH1 2ED

