



THE UNIVERSITY *of* EDINBURGH



MSc programmes in Theatre and Performance Studies and Writing for Performance

Two new taught postgraduate programmes
at the University of Edinburgh

If you have any enquiries or would like to register your interest, please contact Nicola McCartney or Olga Taxidou in the School of Literatures, Languages and Cultures:
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Coming
in 2012



These new programmes will offer unrivalled opportunities for students to study theatre and performance, or to develop their playwriting skills, in a festival city renowned worldwide for its long tradition of theatrical experimentation and excellence, and as part of a vibrant University community that has been at the forefront of intellectual enquiry and innovation for four centuries.

MSc in Theatre and Performance Studies

This is a new programme for graduates or aspiring theatre artists wishing to expand and develop their knowledge and experience of all aspects of performance. It will focus on theatrical and performance history, contemporary issues in theatre and performance studies, and essential concepts in theatre and performance theory.

Key Features

- The programme will be taught through seminars, workshops, study groups and master-classes from leading European theatre artists.
- Students on the programme will take workshops and classes with two visiting Artists in Residence each year.
- Internships at leading Scottish performance companies will also be available, offering students the chance to work with some of the many companies based in Edinburgh and beyond.
- The programme can be followed on a full or part time basis.

If you have any enquiries about the programme, or would like to register your interest, please contact Dr Olga Taxidou in the School of Literatures, Languages and Cultures: olga.taxidou@ed.ac.uk

MSc in Writing for Performance

This is a unique practical playwriting course and will appeal to aspiring playwrights, performance artists, directors, dramaturges and critics alike. It will focus not only on the craft of writing for performance but also on how a script plays out in real space and time, and in front of an audience.

Key Features

- The programme will be taught through a dynamic combination of seminars, workshops, one to one supervision, and professional master-classes led by some of Europe's leading playwrights and theatre artists.
- A core component of the programme will be development workshops with professional actors and established directors, focusing on students' own work.
- Students will be encouraged and supported to build links to the professional theatre scene in Edinburgh and beyond.
- The academic year will culminate in a public, professional reading of the students' work-in-progress at the Edinburgh Fringe Festival.
- The programme will be led by award-winning playwright, Nicola McCartney (Heritage, Standing Wave, Lifeboat).
- The programme can be followed on a full or part time basis.

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