

## DIFFERENT STAGES DAY 2 – SCHEDULE FOR THURSDAY 12 NOVEMBER

Time & Venue	Activity
<b>10am – 11am</b> <b>(CCA Front Desk)</b>	<b>Registration opens</b>
<b>11am – 1pm</b> <b>(CCA Theatre)</b>	<p><b>Open Script Development Workshop</b> Delegates will have the opportunity to observe a live, open script development workshop for <b>Nicola McCartney</b>'s new play <i>Wolf Road</i>.</p> <p>The director for this workshop is <b>Philip Howard</b> and the actors are <b>Barrie Hunter, Gemma McElhinney, Nicola Roy, Paul Thomas Hickey, Anita Vettesse, Mark Wood</b></p>
<b>11am – 1pm</b> <b>(CCA Cinema and CCA Club Room)</b>	<p><b>'Ask a Producer' and 'Ask a Playwright' Surgeries</b> Throughout the day, experienced playwrights and producers will be available for 30 minute, one-to-one surgeries.</p> <p>If you would like to book a surgery in advance of the event, please email <a href="mailto:info@playwrightsstudio.co.uk">info@playwrightsstudio.co.uk</a>.</p> <p>These surgeries will take place from 11am - 6pm so please indicate whether a morning or afternoon slot would be preferable. We will do our best to accommodate your requirements.</p> <p>There will also be an opportunity to sign up for any remaining surgery slots on the day.</p> <p>These surgeries will be allocated on a first come, first served basis.</p> <p>(Please note the Script Surgeries previously advertised are now sold out.)</p>
<b>1 – 2pm</b>	<b>LUNCH BREAK (lunch not provided)</b>
<b>2 – 5pm</b> <b>(CCA Theatre)</b>	<p><b>Open Script Development Workshop</b> The live, open script development workshop on Nicola McCartney's new play <i>Wolf Road</i> will continue.</p>
<b>2 – 6pm</b> <b>(CCA Cinema and CCA Club Room)</b>	<p><b>Surgeries from Federation of Scottish Theatre and Scottish Society of Playwrights</b> These 30 minute, one-to-one surgeries will continue.</p>
<b>5 - 7.30pm</b>	<b>BREAK</b>
<b>7.30pm</b> <b>(CCA Theatre)</b>	<p><b>Rehearsed Reading of <i>Wolf Road</i> by Nicola McCartney</b> Delegates will have the opportunity to attend the rehearsed reading of this play having observed the open script development workshop during the day.</p>